

**CAMILLA RANTANEN** (3.11.1994) [camilla\\_rantanen@hotmail.com](mailto:camilla_rantanen@hotmail.com)

Dramaturg, playwright, scriptwriter, performance maker, choreographer.

## **EDUCATION**

2021 Master of arts, Dramaturgy and Playwriting department, University of the Arts Helsinki; Theatre Academy.  
2011 Basic education in the arts, Advanced studies: ballet; Jyväskylä Dance Institute.

## **AS AN EMPLOYEE**

2021-2023 Audio content creator, Voice X, Helsinki Finland.

## **PUBLICATIONS**

2023 *Olipa kerran horo*, an article, Yle, Finland.

## **PERSONAL GRANTS**

2025 32400 €, Kone Foundation: Personal grant for artistic work  
2025 13500 €, Arts Promotion Centre Finland: Personal grant for artistic work  
2025 2500 €, Arts Promotion Centre Finland: Personal grant for artistic work  
2025 2000 €, Otto A. Malm donationfound: Personal grant for artistic work  
2025 2000 €, The Scandinavia-Japan Sasakawa Foundation: Mobility grant  
2024 12000 €, Arts Promotion Centre Finland: Personal grant for artistic work  
2024 2500 €, The Scandinavia-Japan Sasakawa Foundation: Mobility grant  
2022 12000 €, Arts Promotion Centre Finland: Personal grant for artistic work  
2022 2500 €, The Scandinavia-Japan Sasakawa Foundation: Mobility grant  
2021 6000 €, Arts Promotion Centre Finland: Personal grant for artistic work

## **AWARDS AND NOMINATIONS**

2021 *Stripparit Virantoimituksessa*, a radio play: Finnish nominee in Prix Europa, Radio Fiction - category. Berlin, Germany.

## **RESIDENCIES**

2025 Studio Kura, Itoshima Japan  
2025 The Saari Residence, Mynämäki Finland  
2024 & -Theatre, Espoo Finland  
2024 Arts Itoya Residence, Takeo Japan.  
2024 Z -laboratory, Zodiak, Helsinki Finland  
2024 The Åland Archipelago Guest Artist Residence, Kökar Åland

## **SELECTED WORKS**

2026 *Hard Things To Swallow*, a performance: as a scriptwriter and a choreographer. Culture Centre Stoa, Helsinki Finland  
2025 *Trauman jälkeinen teatteri*, a play: as a playwright. Tekstin talo, Helsinki Finland

2025 *Dancers Only*, a documentary film: as a script writer. ELO, Helsinki Finland and IFF Rotterdam (2026)

2024 *Low Resolution Reflections*, a performance: as a dramaturg and performer. Kutomo, Turku Finland.

2023 *Kamelianainen Show*, a play: as a performer. Viirus Theatre, Helsinki Finland.

2023 *Seireenilaulu ja muita loitsuja*, a performance: as a scriptwriter and performer together with Pipsa Enqvistin. Helsinki City Museum Finland (2022) and Kalliosali Finland (2023).

2022 *Vis-Å-Vis*, a dance performance: as a dancer. Kohta Kunsthalle, Helsinki Finland.

2022 *Your Manic Pixie Dream*, an immersive performance: concept and performing. Museum Of Impossible Forms, Helsinki Finland.

2022 *2 BIMBOS I BOUDOIR*, a performance: as a scriptwriter and performer together with Jutta Järvinen. Kaukasus; Kulttuuritila 22, Mikkeli Finland.

2021 *Stripparit Virantoimituksessa*, a radio play: as a scriptwriter and performer (Slutartists - collective). Yle, Helsinki Finland.

2020 *WATER SHOW, LESBO SHOW –eli Nikin ja Strixin XXX-palvelut*, a performance, artistic thesis: as a scriptwriter, choreographer and performer. Theatre Academy, Helsinki Finland.

2019 *Otteita – poimintoja Z-sukupolvelta*, an immersive play: as a scriptwriter. Finnish National Theatre, Helsinki Finland.

2019 *Your Candle Burned Out Long Before Your Legend Ever Did*, an audio piece: script and execution together with Veikka Heinonen. F/Symposium; Äänihorisontit, Oodi, Helsinki Finland.

2019 *LaocoöänXXX –henkilökohtainen historiallinen veistostemppu*, a performance: concept and execution (Slutartists -collective). Finnish National Gallery Kiasma; Delta Venus's Let Me Be your Fantasy –event, Helsinki Finland.

2019 *Mushrooms, symbiosis and initiation*, a performance and video piece: concept and execution (Slutartists -collective). Culture Factory Korjaamo, Helsinki Finland.

2018 *Pie Girl - pornografinen kakkutempputeos*, a performance: concept and execution (Slutartists - collective). Theatre Academy, Helsinki Finland.

2018 *Tsernobylin rukous*, a play: dramaturgy and adaptation together with Maia Häkli. Vallisaari, Helsinki Finland.

2018 *Helmikuun13*, a play: as a script writer. Theatre Academy Helsinki and Theatre festival Lainsuojattomat, Pori Finland.

2016 *Vyöruusu (Hilla-Liina Lehto pääsee ääneen)*, a monolog: as a scriptwriter. Finnish National Theatre's Lavaklubi and Tampere Theatre Festival's Hurma monolog festival. Tampere Finland.